St. Mary’s School

Grade 5 Summer Reading List and Assignments 2019

Incoming fifth grade students are asked to choose **two books** from the list below. Each book must be from a different genre. Students are to complete one assignment for each of the two books. There are three options to choose from below. All summer reading assignments are due by the end of the first week of school and will be graded by the Language Arts teacher.

Title Author Genre

Adam Canfield of the Slash Michael Winerip Fiction

Artemis Fowl Eoin Colfer Fantasy

Azucar Ivar Da Coll Biography/Multicultural

Ballet for Martha: Making Appalachian Spring Jan Greenberg Nonfiction

Bloomability Sharon Creech Fiction

Brown Girl Dreaming Jacqueline Woodson Nonfiction

Chasing the Falconer Gordon Korman Mystery

The City of Ember Jeanne DuPrau Fantasy

Dave the Potter: Artist, Poet, Slave Laban Carrick Hill Nonfiction

Emma’s Poem: The voice of the Statue of Lib. Linda Glaser Nonfiction

The Ghost Grave Peg Kehert Mystery

Hatchet Gary Paulsen Adventure

How Tia Lola Came to Visit/Stay Julia Alvarez Fiction/Multicultural

Josephine: The Dazzling Life of Josephine… Patrici Powell Nonfiction

A Light in the Attic Shel Silverstein Poetry

Little House on the Prairie Laura Ingalls Wilder Historical Fiction

Number the Stars Lois Lowry Historical Fiction

Phineas L. Macguire-Erupts F.O. Dowell Fiction

Scat Carl Hiaasen Fiction/Environment

Stormbreaker (Alex Rider Series) Anthony Horowitz Adventure

The Streak: How Joe Demaggio Became… Barb Rosenstock Nonfiction

The Magician’s Nephew C.S. Lewis Fantasy

Yo, Naomi Leon Pam Munoz Ryan Fiction

Option 1:

Create a map for the setting of the book. Include key locations from the story. Next to each location, write a brief annotation of what happened there. Include at least five annotations, all of which must reflect the parts of the book you found the most interesting. The theme of the map should match the themes of the book. Maps should be created on 11 x 13” poster board. Please adhere to the size. Neatness and presentation count.

Option 2:

Create a marketing poster for the book. Include an illustration, title, author, main characters, and at least five elements of the book that will get people to want to read that particular book. The five elements should reflect the parts of the book you found the most interesting. Posters should be created on 11 x 13” poster board. Please adhere to the size. Neatness and presentation count.

Option 3:

Create a newspaper front page about the book. Include at least four “stories” of events from the book as well as pictures or illustrations that reflect the parts that were most interesting to you. The newspaper should be created on 11 x 13” poster board. Please adhere to the size. Neatness and presentation count.